

## **University of Kentucky Senate Admissions and Academic Standards Committee**

From: Senate Admissions and Academic Standards Committee (Joe Sottile (Chair), Todd Cheever, Christopher Feddock, Lee Ann Jung, Alan Nadel, Glenn Telling, Don Witt, ex officio, Kumble Subbaswamy, ex officio)

To: Sheila Brothers, Office of the Senate Council

Date: October 26, 2009

The following proposal has been reviewed and approved by the University Senate Admissions and Academic Standards Committee. There were no dissenting votes.

### **Changes to Bachelor of Fine Arts in Art Studio**

Note: there is a typographical error in the current subtotal of Major Hours, i.e., 59 hours required but 55 hours listed in the subtotal; however, this does not impact the proposal.

In addition, in the proposed Major Requirements, the student must complete 36 credit hours at or above the 300 level. However, one of the courses in the 3-D category is a 200 level course (i.e., A-S 255). Consequently, if a student completes A-S 255 as part of this requirement, he/she will not have completed 36 credit hours at the 300 level. The language in this requirement should be changed to clarify the impact of completing A-S 255.

Attachment

## REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Program Art Studio  
 Formal Option \_\_\_\_\_ (if applicable) Or Specialty Field \_\_\_\_\_ (if applicable)  
 Department (if applicable) Art  
 College (if applicable) Fine Arts  
 Degree title Bachelor of Fine Arts in Art Studio Bulletin PP 211  
 CIP Code \_\_\_\_\_ UK ID No. \_\_\_\_\_ HEGIS Code \_\_\_\_\_  
 Accrediting Agency (if applicable) National Association of Schools of Art and Design

### I. PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS

1. Particular University Studies Requirements or Recommendations for this program

	<u>Current</u>	<u>Proposed</u>
English Writing		no change
Communication		no change
Mathematics		no change
Area I (Natural Science)		no change
Area II (Social Science)		no change
Area III (Humanities)		no change
Area IV (Cross-disciplinary component)		no change
Area V (Non-western cultural component)		no change

2. College Depth and Breadth of Study Requirements (if applicable) (including particular courses required or recommended for this program) NOTE: To the extent that proposed changes in 2 through 6 involve additional courses offered in another program, please submit correspondence with the program(s) pertaining to the availability of such courses to your students.

<u>Current</u>	<u>Proposed</u>
	no change

3. Premajor or Preprofessional Course Requirements (if applicable)

<u>Current</u>	<u>Proposed</u>
	see attached

Total Hours 20 credit hours

4. Credit Hours Required	<u>Current</u>	<u>Proposed</u>
a. Total Required for Graduation	120	
b. Required by level	100 15	200 7
		300 39 minimum
		400-500 1
c. Premajor or Preprofessional (if applicable)	20	f. Hours Needed for a Particular Option Or Specialization (if applicable)
d. Field of Concentration (if applicable)	24	g. Technical or Professional Support Electives (if applicable)
e. Division of Hours Between Major Subject and Related Field (if applicable)	9	h. Minimum Hours of Free or Supportive Electives (Required)
		12
		n/a
		6

5. Major or Professional Course Requirements	<u>Current</u>	<u>Proposed</u>
	see attached	see attached

6. Minor Requirements (if applicable)	<u>Current</u>	<u>Proposed</u>
		n/a

Total Hours 120 hours

7. Rationale for change(s): (If rationale involves accreditation requirements, please include specific references to those requirements.)  
see attached

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### **3. Premajor or Preprofessional Requirements**

<b>Current Premajor Requirements</b>	<b>Hours</b>	
1. ART 191 Art Professions (taken twice).....	2	
2. Choose <b>two</b> of the following:		
A-H 104 Introduction to African Art .....	3	
A-H 105 Ancient Through Medieval Art .....	3	
A-H 106 Renaissance Through Modern Art .....	3	
3. A-S 102 Visual Exploration I .....		3
A-S 103 Visual Exploration II .....	4	
A-S 200 Studio I .....	3	
A-S 215 Studio II .....	3	
A-S 255 Studio III .....	3	
<b>Subtotal: Premajor Hours .....</b>	<b>24</b>	

### **Proposed Premajor Requirements**

#### **Progression Requirement**

Students must have earned at least a 2.8 grade point average in the pre-major foundation sequence to progress from pre-major to major status.

<b>Art Studio Foundations</b>	<b>Hours</b>	
1. A-S 101 (taken first semester).....	1	
2. Choose <b>two</b> of the following:		
A-H 104 Introduction to African Art .....	3	
A-H 105 Ancient Through Medieval Art .....	3	
A-H 106 Renaissance Through Modern Art .....	3	
3. A-S 102 Visual Exploration I .....		3
A-S 103 Visual Exploration II .....	4	
A-S 200 Studio I .....	3	
A-S 215 Studio II .....	3	
<b>Subtotal: Premajor Hours .....</b>	<b>20</b>	

#### **Pre-Major Foundation Exhibition.**

Each first year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from their first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement.

## **5. Major or Professional Requirements:**

### **Current Major Requirements**

1. ART 191 Art Professions (two credit hours required)
2. Art 291 BFA Practicum (two credit hours required)
3. Thirty-six hours of studio courses at or above the 300 level, according to the student's committee-approved plan of study
4. At least nine hours of art history at or above the 300 level
5. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
6. Presentation of a one-person senior exhibition for final approval by a studio faculty review committee.
7. At least nine hours in work related to but outside the major program. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

**Subtotal: Major Hours ..... 55 (sic)**

### **Proposed Major Requirements**

#### **Entrance Portfolio**

Students who desire to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include up to 12 works of art, selected to include examples from each of the pre-major foundation courses and to also include art works that can be varied according to the student's current proposed direction. These should be presented in a professional format and include a CD of properly identified images, an artist's statement, a résumé, & a self-evaluation of student's progress. Students will deliver the portfolio to the art department office (207 FA) on the stipulated deadline and collect it (207 FA) with the faculty assessment on the deadline stipulated.

1. ART 191 Art Professions (two credit hours required)
2. Art 291 BFA Practicum (two credit hours required)
3. A-S 201 Studio Core Seminar (1 credit hour)
4. Thirty-six hours of studio courses at or above the 300 level, according to the student's committee-approved plan of study. As part of this 36-hour requirement, majors are to complete *one* course from *each* of the three following categories during the sophomore year (or equivalent):

2-D category options (3 credit hours):

Painting I (A-S 310)

Printmaking I (A-S 320)

Fiber I (subtitled surface design)

3-D category options (3 credit hours):

Beginning sculpture (A-S 255)

Ceramics I (A-S 370)

Fiber I (subtitled structures & mixed media)

Photography/New Media options (3 credit hours):

Photography I (A-S 380)  
New Media I (A-S 345 or A-S 346 or A-S 347)

5. At least nine hours of art history at or above the 300 level
6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
7. Presentation of a one-person senior exhibition for final approval by a studio faculty review committee.
8. At least nine hours in work related to but outside the major program. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

**Subtotal: Major Hours ..... 60**

### **7. Rationale for Changes**

The proposed program provides greater coherency, a higher degree of program accountability, and introduces greater rigor aimed at professionalizing majors at an earlier stage in their undergraduate careers.

The faculty also believe that the changes will help support the University's goal of increasing retention and graduation rates. The Art Department currently has the lowest retention rate in the College. One of the reasons for the low retention rate may be that nearly 50% of the art studio majors declare the major as upper classmen (juniors, seniors). These late-comer students tend to take courses out of sequence and do not benefit from the coherence of the program and the progressive development it could provide. It should be pointed out that, unlike other disciplines where majors might transfer from one program to another program or college within the University, A-S majors who leave the program tend to leave the university altogether. The foundation program will facilitate a four-year graduation for all studio majors.

The faculty believe that this Program will allow us to attract more serious, committed students and be more competitive with other benchmark studio programs. We believe serious students will find the structure attractive and will experience the benefits of the program coherency for their development as artists. For the same reason, we expect that the program may ultimately attract a higher quality applicant. In both cases, we expect the new curriculum to help increase our retention rates and, gradually, rebuild our enrollments.

### **8. List typical semester by semester program for a major**

#### **Semester 1 (17 cr):**

- A-S 101 Foundation Seminar (1 cr)
- A-S 102 2-D Studio \* (3 cr)
- A-S 103 3-D Studio\* (4 cr)
- A-H 100-level (3 cr)
- GS (1) (3 cr)

GS (2) (3 cr)

Semester 2 (15 cr):

A-S 200 Digital & 4-D Studio (3 cr)

A-S 215 Color Studio\* (3 cr)

A-H 100 level (3 cr)

GS (3)

GS (4)

Semester 3 (16 cr):

A-S 201 "Studio core" seminar (1 cr, fall only)

A-S Studio core–category opt (3 cr)

A-S Studio core–category opt (3 cr)

A-H @ 300 level (3 cr)

GS (5) (3 cr)

GS (6) (3 cr)

Semester 4 (15 cr):

A-S Studio core–category opt (3 cr)

A-S Studio 3\*\*–category opt (3 cr)

A-H @ 300 level or College Distribution @ 300 level (3 cr)

GS (7) (3 cr)

GS (8) (3 cr)



**Brothers, Sheila C**

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**From:** Withers, Benjamin C  
**Sent:** Tuesday, June 02, 2009 9:12 AM  
**To:** Brothers, Sheila C  
**Cc:** Johnson, Jane  
**Subject:** Department of Art Program Change

Sheila—

Jane Johnson has spoken to me about the situation regarding approval of our requested program change in Art Studio. I would like to request provisional approval for the B.A. and B.F.A. Foundations Program and the two companion courses (A-S 101 and A-S 102) for Fall 2009 without the G.P.A. requirement.

We still seek full approval of the original proposal (including the G.P.A. provision).

We sent forward our request for the program change last December in hopes that we could offer it with the incoming class this fall. I am sure you understand how important it is to align these changes with the entry of new incoming freshmen in the fall rather than waiting until mid-year. Thank you for considering this request... it will help us better meet the needs of our students.

Dr. Benjamin C. Withers  
Professor and Chair  
Department of Art  
University of Kentucky  
Lexington, KY 40506  
(859) 257-4013



Approval (provisional) of:

1. BFA Art studio
  2. BA Art studio
  3. A-S 101
  4. A-S 201
- } No gpa requirement

for Fall 2009 only. Full review of program changes ; courses will take place in fall 2009.

